

Luminous Lands I 12x19

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Material	Oil
Size	12x19
Price	Inquiries: karen.halbert@gmail.com .

First phase of the painting: flat color blocks, with brighter colors in the foreground. Then the colors were modified with lighter or grayer colors to show form. The overall intent was to show how light illuminates the southwest as if the sun is infusing the land with its light and power. The eternal question to ask: is the viewer's eye drawn around the painting. Another question to ask is: is there a resting point? The sky is a good restful area to pause for a few moments.

Armature =>