

# Luminous Lands II 12x15

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<b>Material</b>	Oil
<b>Size</b>	12x16
<b>Price</b>	Inquiries: <a href="mailto:karen.halbert@gmail.com">karen.halbert@gmail.com</a> .

The light illuminates the lands of the Southwest. As with Luminous Lands I, this painting began with flat color blocks, with brighter colors in the foreground. Then the colors were modified with lighter or grayer colors to show form. We attempted to stop the eye from falling off the lower right corner by placing a shadow there.

Dynamic Symmetry Grid with Added Rabatment lines. The Baroque diagonal crosses its lower right reciprocal at a good focal point, a point with higher contrast (intentional), between the darker (small) tree and the light edge of the main cliff. The line of the cliff leads down to this focal point. Note again that the pathway is almost parallel to a main diagonal.

**Armature =>**