

Land Abstraction II - Dynamic Symmetry Armature

Karen Halbert Artist
www.karenhalbert.com



Material	Oil
Size	8x16 Aspect Ratio 2:1
Price	\$550

Abstracting the landscape of New Mexico.

Dynamic Symmetry Armature with (dotted) rabatment lines, that in the case of a 2:1 (Root 4:1) aspect ratio do cut the painting in half. We like the way the main diagonal from the upper left touches the top of the cliff. The middle cliff accidentally lies at the center line; this might make the painting too centered. But we liked the painting as is and didn't want to make any changes. It does seem as if there are two focal point: the two cliffs just above and to the left of the center of the painting. Directional lines lead the viewer around the painting up and down the hills and cliffs. We think that the viewer can find a place to rest in the skies.