

# Turbulent Waters I Dynamic Symmetry

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**Material** Oil  
**Size** 12x16  
**Price**

**Link to the Painting without Armature.** Dynamic Symmetry Armature. The top edge of the waterfall parallels the 'Baroque' diagonal, a diagonal that is considered 'uplifting'. The upper left intersection of the other diagonal with its reciprocal (which is itself parallel to the waterfall) is a good focal point in this painting; it touches the waterfall. We might consider the 'diamond' below it the 'focal area' though. Perhaps, in addition, an expanded dynamic symmetry armature would capture more parallels.