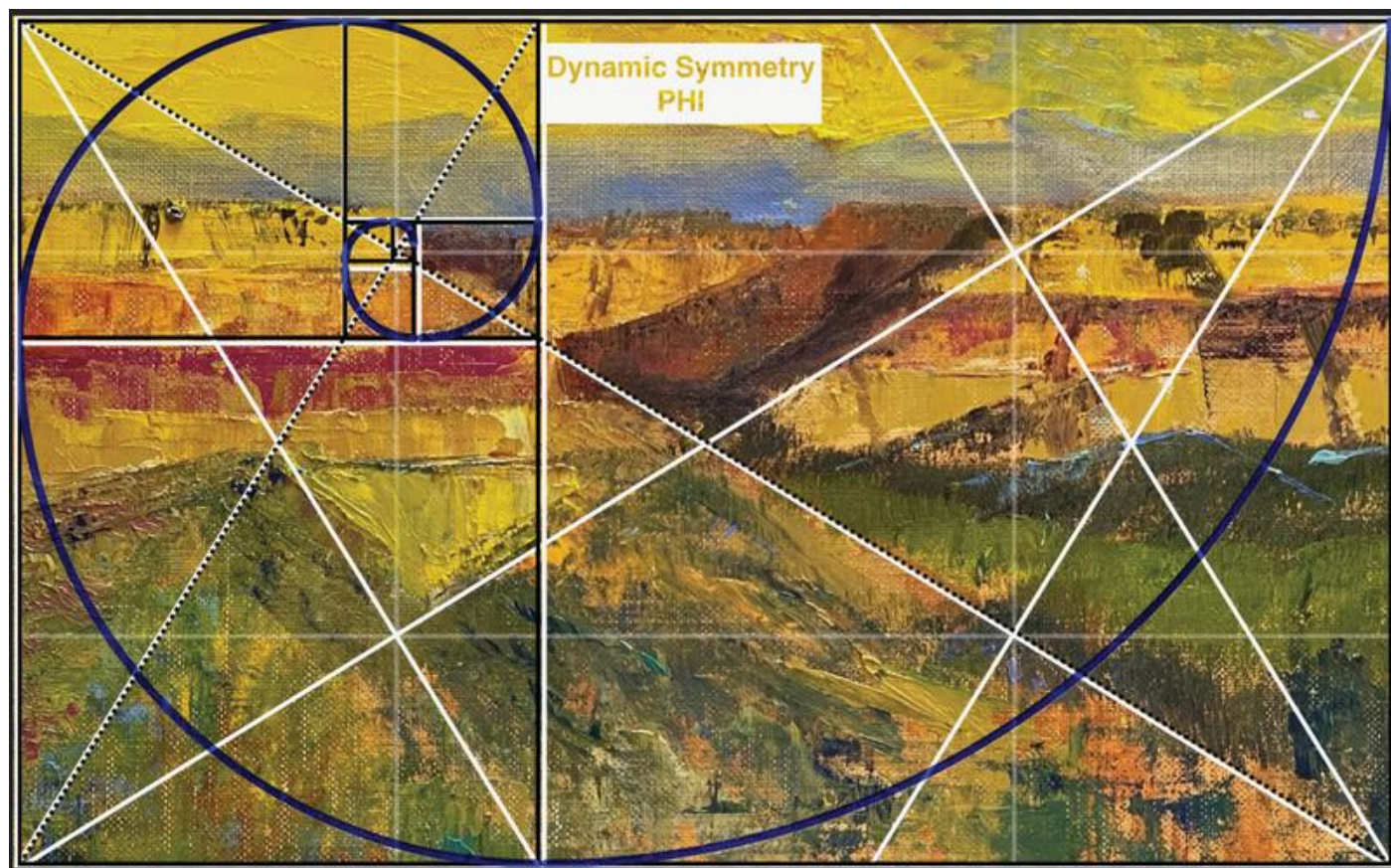


# Turbulent Lands I PHI Dynamic Symmetry plus Spiral

Karen Halbert Artist  
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<b>Material</b>	Oil
<b>Size</b>	10x16
<b>Price</b>	\$600

On the road to Los Alamos. The road is lined with canyons and cliffs, a beautiful welcome to Los Alamos. One can see fusion at work with the sun illuminating this turbulent landscape. Circumstances prevented me from painting this in the field, but I spent much time thinking about the proportion and the subject based on photographs I took of the cliffs going up to Los Alamos. You can read a detailed account of the development of this painting on the Radical Impressionist: A Mathematician Paints' blog at: **Painting in Los Alamos** .

Armature: Golden spiral superimposed on a dynamic symmetry armature, with the focus on the polar point at the upper left. Aspect Ratio 1.6. Note the approximate golden proportion of 16:10 (versus 16.18.. to 10). **More information about this PHI Armature.**

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