

Turbulent Waters I Dynamic Symmetry plus Rabatment

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Material Oil
Size 12x16 Aspect Ratio 4:3
Price

The top edge of the waterfall is parallel to the Baroque Diagonal (from the lower left corner to the upper right corner). This Diagonal is considered uplifting. Every time I look at this armature, more is revealed; I need to develop a full blog post on the armature for Turbulent Waters I,