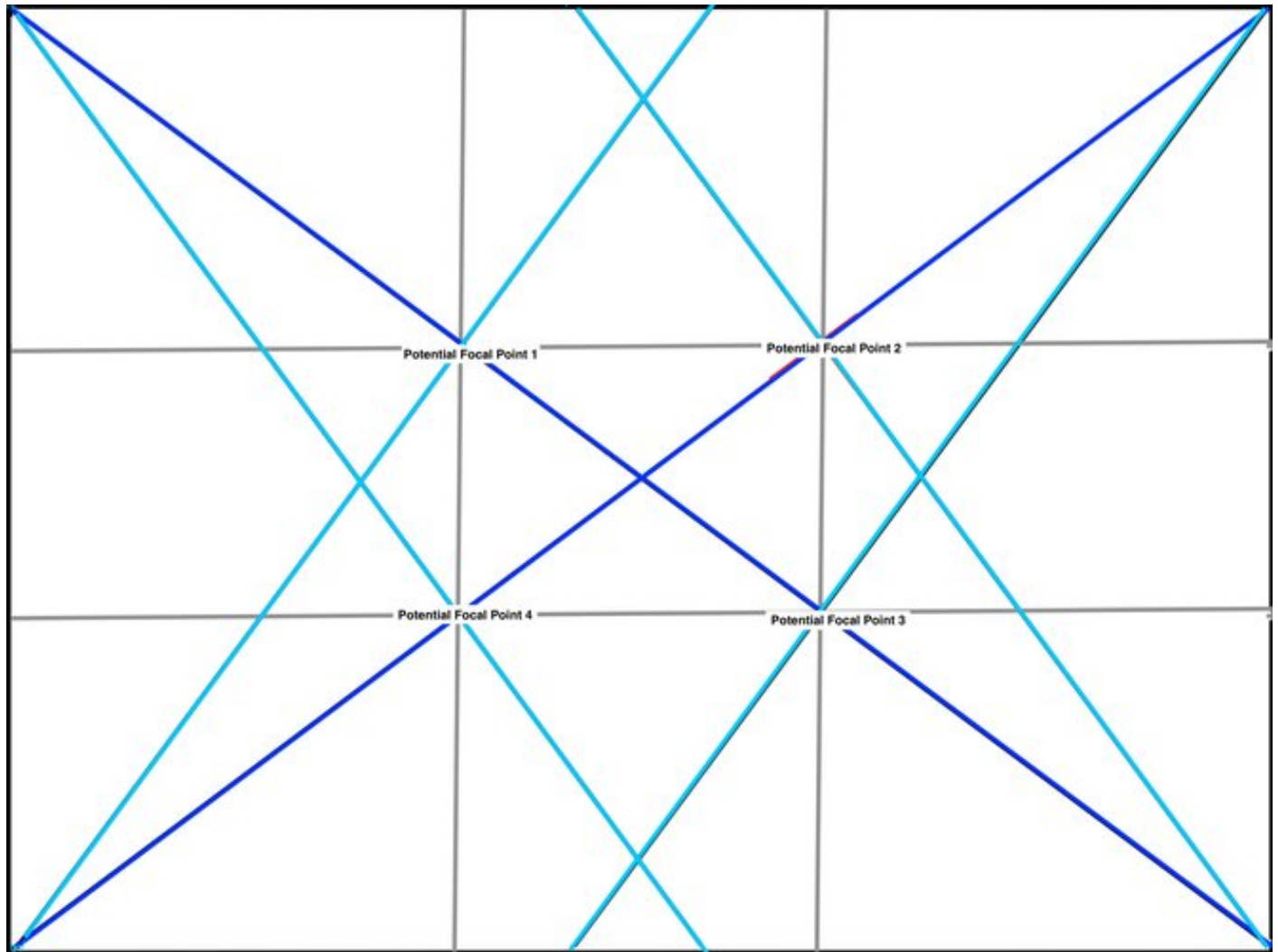


# Basic Dynamic Symmetry Armature

Karen Halbert Artist  
www.karenhalbert.com



**Material** Oil

**Size**

**Price**

- Main Diagonals: (Blue) from lower left corner to upper right corner (Baroque); from upper left corner down to lower right corner (Sinister)
- Reciprocals: (Turquoise ) lines from corners to the top or bottom edge, perpendicular to the main diagonals (at right angles or 90 degrees)
- Verticals and Horizontals: (Gray) through the intersections of the main diagonals with their reciprocals
- Intersections of the diagonals with their reciprocals: potential focal points (sometimes called 'eyes') since the right angle ensures maximum thrust or movement

This is the construction for a generic rectangle; each aspect ratio gives rise to different points of intersection on the top edge.

**See Full Armature Page:**

**Expanded Dynamic Symmetry Armature**

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