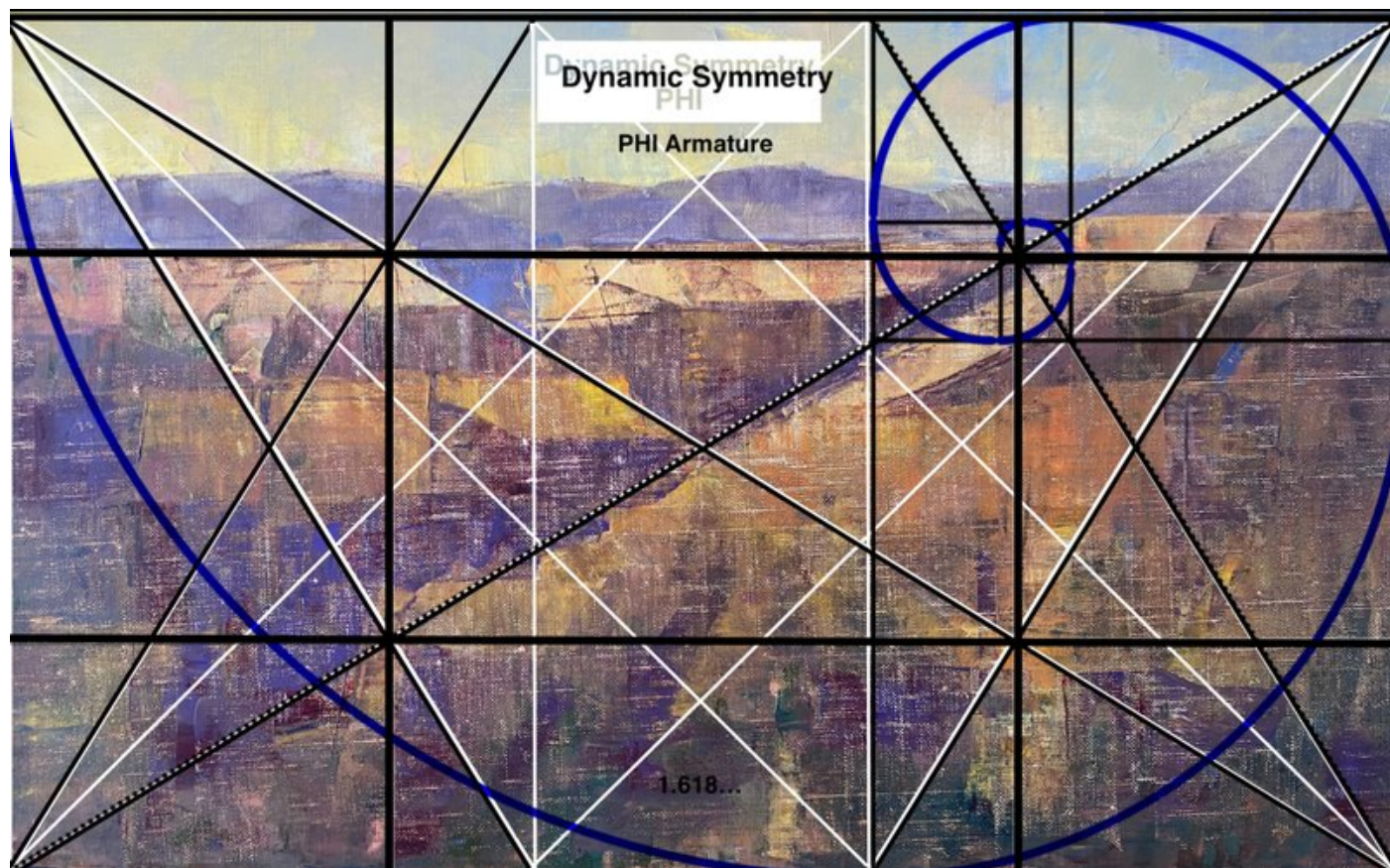


# Turbulent Lands Dynamic Symmetry plus Spiral

Karen Halbert Artist  
[www.karenhalbert.com](http://www.karenhalbert.com)



**Material** Oil  
**Size** 15x25  
**Price**

The main hill leads up to the right along the Baroque Diagonal passing through the eye of the Spiral, the intentional location of the focus of the painting. The secondary focus is across the painting at the upper left polar point. For this painting, the Dynamic Symmetry Armature was an important tool (along with the spiral). A squeegee was employed to lay out the straight edges along the armature's lines). This photo was taken before the painting was finished but one can see how the armature was employed.