

Material Oil Size 8x10

Price Inquiries: karen.halbert@gmail.com.

Part of a series to capture the brilliant chroma of the fall in the Jemez and Sangre de Cristo Mountains.

We did not use an armature when designing this painting; we were concentrating on the curves of the hills and of course the use of chroma. One could find points in the picture plain that when joined would create lines and curves following the armature. We do note that the top ridge seems to go through or close to the "eyes"

Armature =>