

MaterialOilSize9x12

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The light illuminates the cliffs and land of the Southwest.

Dynamic Symmetry Grid with Added Rabatment lines. The intent was that the upper right cliff 'polar' point would be the focal point, the left part of the right line of cliffs. A main diagonal leads up to this cliff. The bushes along the hillside seem to lead up to this point also, as do the bushes at the bottom of the left-hand group of cliffs. Also, the top of the left-hand mountain ridge leads down to this focal point, especially as a curve was introduced that brings the eye down toward the focal point.

Anatomy of a Painting.

Armature =>