

Chromatic Lands III 5:4 Dynamic Symmetry Armature

Karen Halbert Artist
www.karenhalbert.com



Material	Oil
Size	8x10
Price	\$400

Part of a series to capture the brilliant chroma of the fall in the Jemez and Sangre de Cristo Mountains.

We did not use this armature when designing this painting; we were concentrating on the curves of the hills and of course the use of chroma. One could find points in the picture plain that when joined would create lines and curves following the armature. We do note that the top ridge seems to go through or close to the upper "eyes"