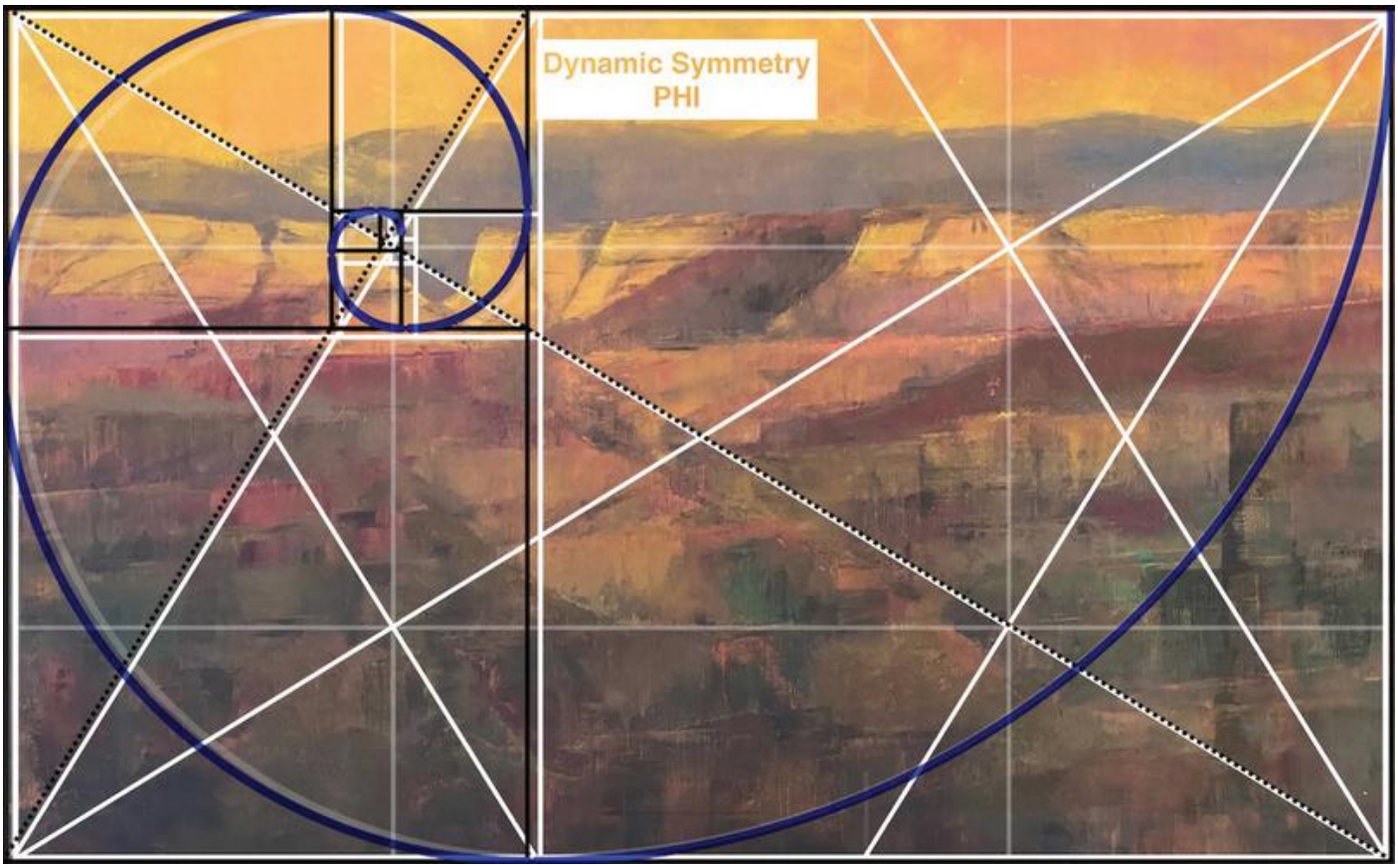
Land Fusion - Los Alamos PHI Dynamic Symmetry

Karen Halbert Artist
www.karenhalbert.com



Material	Oil
Size	15x25
Price	

Continued series with more abstract landscapes. Painted from photographs and smaller on-location studies of the dramatic cliffs of Los Alamos. Tools used include a squeegee (straight edge), brushes, palette knife and wedge to mark the lines during the painting process.

Armature: Painted over the Dynamic Symmetry Armature plus golden spiral with polar point in the upper left. The intention was to create the focal point on the upper left, with secondary focal points at other intersections of the armature lines. Note how the hill line from the upper left parallels the main ('sinister') diagonal. I wanted to stop the eye from falling off the lower right of the painting with some shadowy areas there. Straight edge tools helped identify the armature lines while painting.The Aspect Ratio is 25/15 = 5/3 = 1.666... near PHI = 1.618...
More information about the PHI armature.

Back to Painting =>

Karen Halbert Artist, All Rights Reserved ©2026