

Chromatic Lands IV 5:4 Dynamic Symmetry

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Material	Oil
Size	8x10 5:4
Price	\$400

Part of a series to capture the brilliant Chroma of the fall in the Jemez and Sangre de Cristo Mountains. This version also captures the undulations of the hills.

In reality, this armature was not used when designing this painting. Would it have been improved if more of the hill lines followed the dynamic symmetry lines? And there's no clear focal point. To be analyzed further. However, we feel that this painting does illustrate dramatic chroma as well as undulating movement. Note how the reciprocal touches the top of the far right tree. Also, the hill line from the lower left lies along the main 'baroque' diagonal.