

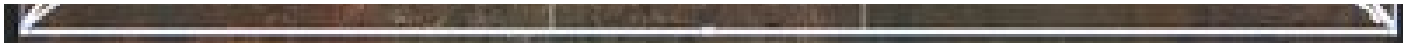
Taos Gorge Fusion Dynamic Symmetry Armature plus Rebatement

Karen Halbert Artist
www.karenhalbert.com



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Material Oil
Size 20x16
Price

We did not design this painting using an armature. But it's interesting to see how it does or doesn't align with the lines and diagonals of the dynamic symmetry armature. Also, could the painting have been improved if we had used the armature? We do note that the gorge is parallel to a lower reciprocal line. Can we identify other parallels? The focal point of the brightest light in the sky is not one of the normal focal points Perhaps a focal point is in the gorge itself and the sky is a secondary focal point. However, we did not emphasize any of the intersections of main diagonals with reciprocals. Should we have done so? We did further analysis of this painting with the armature in PhotoShop: **Painting with smaller Armature in Photoshop.**