

# Turbulent Lands III Dynamic Symmetry plus Spiral

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**Material** Oil  
**Size** 15x25  
**Price**

The main hill leads up to the right along the Baroque Diagonal passing through the eye of the Spiral, the intentional location of the focus of the painting. The secondary focus is across the painting at the upper left polar point. For this painting, the Dynamic Symmetry Armature was an important tool (along with the spiral). A squeegee was employed to lay out the straight edges along the armature's lines).