

MaterialOilSize15x25Price\$1200

Available at the Karen Wray Gallery: - (505) 660-6382 www.karenwrayfineart.com. Continued series with more abstract landscapes. Painted from photographs and smaller on-location studies of the dramatic cliffs of Los Alamos. Tools used include a squeegee (straight edge), brushes, palette knife and wedge to mark the lines during the painting process. Yes, this is the home of the Atomic Bomb from WWII but it's also the home of advanced research in Fusion, a promising source of soloar powered electricity.

Link to Armature =>